

Statement:

My art practice is a conversation with the timeless, the primal, and the elemental.

Through my artworks, I explore the unifying and transforming qualities of light and structure. I explore the relationships between pure color, timeless geometry, and the flowing visual rhythms derived from my study of the dynamics of Nature. My inspirations come from my treks out in the wild landscape, my studies of ancient and mystical art, my many travels to the world's sacred architecture, and my love of modern painting. I then weave all these together into powerful abstract images. In my creative process I strive to strike a balance between the forces of yin and yang; between simplicity and complexity, and between the expressing of an emotional image intuitively from within, versus constructing an image analytically from ideas and experience.

All my work in the Arts is my creative attempt to convey my direct experience of the continuously created, dynamic display of an absolutely transcendent, yet universally immanent, mystery.

...The mystery of truly being alive.

+Justyn Zolli

Curriculum Vitae

Justyn Zolli

born. 1974

works in San Francisco Bay Area

www.justynzolli.com

www.justynzolli-visualartist.com

selected exhibitions:

2015

TEXAS Contemporary Art Fair, Houston TX , with Gallery Sam, Oakland CA

artMRKT Art+Design Contemporary Art Fair, Bridgehampton, NY w/ Gallery Sam, Oakland CA

Art Market San Francisco Contemporary Fine Art Fair, San Francisco CA, Gallery Sam

Art On Paper Contemporary Art Fair, New York City, NY with Gallery Sam, Oakland CA

2014

ARTHAMPTONS International Contemporary Art Fair, Hamptons NY, Gallery Sam, Oakland CA

2013

artMRKT San Francisco Contemporary Art Fair, Gallery Sam, Oakland CA

ARTHAMPTONS International Contemporary Art Fair, Hamptons NY, Gallery Sam, Oakland CA

The 2013 Sketchbook Project, Brooklyn Art House Library, NYC ,(travels to 7 cities)

2012

The Salon, LEVYstudio, San Francisco, CA

Art in Nature: Nature in Art Festival (solo exhibit) Redwood Gallery, East Bay Redwoods Park, Oakland, CA

Where the Wild Things Are (group exhibition) Gallery Del Grotto, San Francisco, CA

Proof of Purchase (group exhibit), Samsøn Gallery, Boston MA

Lost Count/Cuentas Perdidas: International Exhibition of Art for Peace in Mexico

(group show) The University of Guadalajara, through Centro Universitario del Norte, MEXICO

Justyn Zolli: Timeless Mountains, Endless Sea- (solo show)

San Francisco Zen Center, San Francisco, CA

Direct Impressions: Three Artists Explore Printmaking (three artist show)

LIVEArts Gallery, San Francisco, CA

2011

LEVYStudio Annual Gala

Live performance Mural creation/collaboration with contemporary dance company

LEVYDance, at LEVYStudio, San Francisco, CA

2008

Yosemite Renaissance XXVI, (group exhibition), Yosemite Museum, Yosemite NP
travels to Kings Art Center, Hanford, CA + Redwood City, CA

2001

Hero Cycle, (solo show), WAX Gallery-Williamsburg Art neXus, Brooklyn, NY

1998

SMFA Graduate Exhibition, Grossman Gallery Boston, MA

grants/awards:

2000 Stephen Bridges Memorial Scholarship-SGAA Award

1998 Will and Elena Barnet Award in Painting-SMFA Award

professional appointments:

2007-present

Museum Exhibit Preparator

Anderson Collection, Stanford University, Stanford CA

Oakland Museum, Natural Sciences Dept., Oakland CA

SFO International Airport Museum-City & County of San Francisco, SF, CA

San Francisco Fine Arts Fair-Fort Mason Center, SF, CA

Fine Arts Museum of San Francisco-DeYoung Museum of Art, Legion of Honor S.F.,

Pacific Heritage Museum, S.F. CA

Exploratorium Museum of Science and Perception, S.F., CA

Museum of Craft & Folk Art, S.F., CA

Museum of Craft + Design, S.F., CA

2009-2010

Muralist/Museum Exhibit Specialist

National Park Service, United States Dept. of the Interior

San Francisco Maritime National Historic Park, S.F., CA

2000-2005

Architectural Art Conservator (Glass)+ Glass painter

Various conservation studios/projects (medieval to 19th&20th century art windows)
New England and New York, NY

teaching+workshops:

2014-2015

Guest Artist+Workshop Teaching Assistant, Esalen Institute, Big Sur, CA

2002

Private Instructor of Drawing, New York City, NY

2004

Instructor of Stained Glass I, Diablo Glass and Metal, Boston MA

education:

School of the Museum of Fine Arts, Boston+Tufts University, Boston, MA

BACHELOR OF FINE ARTS DEGREE with Honors 1998

1995-1998

Massachusetts College of Art, Boston, MA

1995 summer

Rhode Island School of Design, Providence, RI

1992-1994

independent studies, with Prof. Om Prakash (retired), New Delhi, India

2014

Printmaking studies (etching+monotype)- Mission Graphica Printshop, S.F.

2012-2013

Study Travels:

continental United States; Canada;

Ireland; England; Scotland;

France; Italy; Spain;

India